

IN CAMEROON



Since 2002, the NGO Fondation Jean-Félicien Gacha has been carrying out social projects in Cameroon to support audiences across different ages and regions in gaining skills and knowledge.

In collaboration with local partners, longstanding investor in education, vocational training and culture, the Fondation Jean-Félicien Gacha is working on a daily basis to nurture vocations and contribute to:



Insure a full education access to children



Train young people in trades



Develop action skills and talents

This mobilization in the field led to:

- > Financing of equipment and infrastructure
- > Human support and transfer of knowledge
- > Promotion of Cameroonian know-how, culture and heritage

Storytelling at the Manoré school, in partnership with the French Institute in Cameroon, March 2019.



Transfers and learning, in the carpentry workshop of the Fondation Jean-Félicien Gacha, November 2019.

2019

THE FONDATION AND ESPACE GACHA SIDE BY SIDE SOME KEY FIGURES AND ACTIONS

Nearly 300 children in school

in nursery and primary schools supported by the Foundation (Maka II public school, Jean-Félicien Gacha schools in Manoré and Bahouoc, Bazou nursery school). The building constructed in 2018 at the Manoré school, thanks to the funding of Espace Culturel Gacha, made it possible to educate 46 children.

15 students supported

by a scholarship, for their secondary studies or their professional training.

12 students trained

in professional workshops within the Foundation, in hospitality, building and electricity, wood and metal carpentry, beading, office administration and computer maintenance.

Nearly 4,500 visitors to the Foundation site

And among them almost 800 travellers who have enjoyed the Foundation's guesthouse: Villa Boutanga.

2 international professional experiences

for the managers of the Foundation's bead and metal carpentry workshops, as part of a trip to France at a trade show dedicated to crafts.

5 projects funded from France

linked to education and culture, these projects are piloted and funded by the Espace Culturel Gacha. In 2019, they involve: the launch of buildings construction for kindergarten students in the village of Bangoulap (100 beneficiary students), a grant to supplement the equipment in furniture of the schools of Maka and Manoré, school support actions, upgrading of children and the fight against dropping out of school carried out on the Foundation site, and a memory collection work around the village of Bangoulap in which the Foundation is located.



30 volunteering and volunteering missions

aimed at the transfer of skills in different fields and carried out this year by speakers from Cameroon, Burkina, Switzerland and France.

FOCUS ON OUR PARTICIPATION IN THE RÉVÉLATIONS EXHIBITION, AT THE GRAND PALAIS, IN PARIS Raise awareness and develop - in contact with creators from all over the world - our actions in favour of fine crafts.



Gilbert Ouembe, Ironwork Workshop Manager at the Fondation Jean-Félicien Gacha presents the work produced there to the public during the Révélations exhibition.

May 2019, under the sunny roof of the Grand Palais in Paris, we participated in the 4th edition of the Biennale of fine crafts and creation - the Révélations exhibition. By presenting 2 monumental works, our participation enabled to highlight a part of Cameroon's own artisanal know-how, as it is perpetuated in the Foundation's workshops, to an audience not used to its aesthetics.

The managers of 2 Foundation's workshops - Igénie Nomba (Bead) and Gilbert Ouembe (Ironwork) - travelled to Paris to present the work carried out by their team. On the sidelines of the event, our team organized for them an artistic immersion and meetings with schools and institutions, to share



Danilo Lovisi, Cultural Mediator and Programming Manager at the Espace Culturel Gacha, presents our actions in favour of the crafts.

experiences and practices.

As a sign of our commitment to professional training, we were taking part in a round table on the theme: "What mentoring and support for art and creative craftsmen in Africa?"

"For me it's a lot of experiences. I am an art lover. I kept looking sideways, in front, behind, left and right... I always said to myself: what world do artist come from? I was so amazed. The public was also very surprised, I heard some: 'we have made events and exhibition, but we have never seen that'... Especially in place such as the Grand Palais!"

Gilbert Ouembe, May 2019.

IN FRANCE



The charity Espace Culturel Gacha offers cultural and solidarity activities, designed with the Fondation Jean-Félicien Gacha, to which it provides financial, logistical and human support.

The programming of the Espace Culturel Gacha is driven by 2 dynamics:

> Open up to non-European cultures, especially African ones, through artistic, literary and cultural experiences.

> Support actions in favour of education, transfer of knowledge and populations development.

Throughout the year, we offer in France:

> A cycle of guided tours: "Mânzeu"

> A chain of Podcasts: *Perles d'Afrique*

> Yoga classes: *Trames*

> Articles and content related to cultural news: *Vues d'ailleurs*

> Occasional and thematic events and exhibitions

And we provide for the Foundation in Cameroon:

> Funding and coordinating projects

> The organization of voluntary missions

Guided tours of the exhibition Le modèle noir de Géricault at Matisse, at the Musée d'Orsay, June 2019.



Initiation workshop to the art of beading at Pete the Monkey Festival, in Normandy, July 2019.

AND IN CAMEROON

Igénie Nomba, Artisan, Bead workshop Manager at the Fondation Jean-Félicien Gacha. Workshops of the Fondation Jean-Félicien Gacha, Bangoulap. December 2019.

© Photos: L. Keiser (Manoré), F. Reinhardt (Grand Palais), T. Roadec (Workshops and landscape Fondation Gacha)

ACT WITH US? EVERY ACT COUNTS

Join the charity

Take advantage of our cultural proposals and be informed of our projects in France and Cameroon.



Donations of material, by the residents of the Cité des Fleurs in Paris 17th for children from schools supported by the Foundation, November 2019.



Exhibition and sale during Christmas Market of Hasard Ludique, a cultural place in Paris 18th. December 2019.



Collaboration with the label Artisan, for the making of beaded jackets in the workshops of the Foundation, April 2019



TOGETHER, LET'S UNLEASH
THEIR TALENTS



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Finance our actions

Your donation to the Espace Culturel Gacha charity will be heading towards one of our projects in France or Cameroon.

Make a material donation

School supplies, creative and sports materials for young audiences of the Fondation Jean-Félicien Gacha are particularly welcome!

Buy our products:

books, herbal teas, crafts...

During the sales events in which we participate.

Let's develop together

a project in line with our vision, by mobilising our craft workshops and pooling our strengths...
We are here to listen!

2019 SUMMARY



WE ACT IN FRANCE

Orant # 6, the work of artist Beya Gille Gacha, for which the beading workshop of the Fondation Jean-Félicien Gacha collaborated, is presented at the *Révélation* exhibition. Grand Palais, Paris. May 2019.



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